THE

Theatrical Observer.

"Nothing extenuate nor set down aught in malice."

No. 23. FRIDAY, Oct. 19, 1821. *Price 1d.*

COVENT GARDEN.

WE again visited this Theatre last night in the garb of observation, to witness the *repetition* of the Exile; which, in our previous number, we announced to our readers had been revived in a very *splendid* and *expensive* manner. In our *first* notice of this Opera, the limits of our publication prevented our entering into a detail of the abilities or defects which the various performers, in their respective characters exhibited: and though aware how necessary *these* remarks were, in support of our assumed characters, we dare aver to that the *horses*, *dresses*, and *individuals* composing the *procession*, excited *more* interest and curiosity in the minds of the Theatrical public, than would the most scrutinizing observations on the *intellectual* department of the piece have done. Yet warned by our *pages*, we will without further remarks on this subject, enter on a more important one.

We understand that the character of Daran is particularly a favourite one of Mr. Young's (or to use a Theatrical phrase, is with that gentleman a *pet part*) we therefore went to the Theatre naturally prejudiced with the belief, that one so peculiarly selected and studied by such a great master of his art, would exhibit all the beauties and varieties, which a consideration of Daran induced *us* to allot to him: nor do we know any part on the Stage, which *more* admits of producing *great effect*, both from the language and situations assigned to it; yet we do not hesitate to say, that though *many* points were given with much judgment, beauty, and effect, the *coldness* which characterises Mr. Young's *general* style of acting, was never more chilling than on this occassion; and this we particularly felt, as from the assumed habits of Daran, as well as the situations in which he is placed, the *wilder* passions of the heart, are ever *strongly* played upon: but Mr. Young seemed to want the *physical* requisites for passion, our meaning of which we cannot better illustrate, than by an observation of Garrick's; whose opinion being asked of the manner in which an actor performed a drunken part, replied that "his *legs* were sober."

Mr. W. Farren's performance displayed all that *fullness* of *humour*, and *correctness* of *character*, which so much marks this gentlemen's general style of acting. It was very warmly received.

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THE EXILE again drew an immense concourse last night, who rivalled preceding audiences in their testimonies of approbation.

Miss Foote's performance of Alexina was excessively *interesting* though deficient of the *expression* we have seen given to this character, and which it certainly admits of; she *pleased* without delighting.

Mr. Liston played in a very *natural* manner Baron Altradorff, and sang with very good effect. The duet with Mr. Farren was encored.

The House was remarkably well attended.

A Mrs. Tennant made her *second* appearance on the Covent Garden boards last night in the part of Katharine, she seemed very timid, but her *acting* was as *nearly* deficient of *expression*, as her *singing* was, of *power*, *sweetness*, and *taste*.

DRURY LANE.

The *old* entertainments here continue to draw good houses; and last night proved that the rival attractions of *Covent Garden Empress* had not lessened the desire to witness *the Coronation of George the Fourth*. It is this splendid spectacle of the *fac-simile* of an event that will be handed down to posterity that *alone* confers on *Drury* the distinction it at present enjoys of well-filled benches. But this will have an *end*,—the circle of curiosity has a termination; and the *love-sight public* will, when *once* gratified, flock to new scenes of pageantry. We would condemn this fondness for *shews*, and this readiness on the part of Managers to gratify the vitiated taste, did they not, at *one* House, at least, endeavour to mingle something more worthy of our admiration with the gaudy trappings of splendid ceremonials.

Constructed as our two principal Theatres are, it is, perhaps, necessary to resort to means of gratifying the *eye* in some parts of the exhibitions, for many persons find it impossible fully to catch the words of the actors; and were not something done in the course of the evening's amusements to stop the murmurs of the disappointed listeners, there would be many more *habitual absentees* than there are.

HAY-MARKET.

We never in our lives felt a greater inclination to comply with a wish than we feel on the writing of this to accede to that, expressed by *Harmony* at the conclusion of *Every One Has his Fault*, that "all *Friends here will speak well of us behind our backs*." The play was most *admirably* acted, and reflects the *highest* credit on the exertions of the performers. We have not space to *individualise* their merits, but it was most warmly applauded throughout, and its repetition we heard announced with *pleasure* for Saturday next, rapturously received by a very full audience. We would venture to hint to the Managers, however, a rummage in the wardrobe for a better livery for the servant of *Lord Norland*, as well as a more suitable dress for his valet or secretary.

To conclude with the farce of

LOVE, LAW, & PHYSICK.

Dr. Campher, Mr. BLANCHARD.
Flexible, Mr. YATES. Lubin Log, Mr. LISTON.
Capt Danvers, Mr JEFFERIES John Brown, Mr. ATKINS
Andrew, Mr. EMERY. Coachman, Mr. NORRIS.
Mrs. Hiliary, Mrs. GIBBS. Laura, Mrs. STERLING.

Doors open at 6 o'Clock, and the Performance to begin at 7.

Printed by E. THOMAS, Denmark-Court, Exeter-'Change,
Who has it served, at *an early hour, each morning*, at the houses of those who favor him with their orders.

Theatre Royal,

Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick, (the Exile) Mr. EGERTON.
Governor of Siberia, Mr. W. FARREN.
Baron Altradoff, Mr. LISTON. Count Calmar, Mr. DURUSET
The Patriarch, Mr. HUNT.
The Czarowitz, Master BODEN.
Daran, Mr. YOUNG.
Welzien, Mr. CONNER. Rimski, Mr. COMER.
Yermach, Mr. CHAPMAN. Servitz, Mr. FAWCETT.
Officer, Mr. Mears. Citizen, Mr. Atkins.
Mariner, Mr. George. Servant, Mr. King. Guard, Mr. Louis
Villagers, Messrs. Taylor, Pyne, &c.
The Empress Elizabeth, Mrs. FAUCIT.
Katharine, Mrs. TENNANT, (her 2nd. appearance here.)
Sedona, Mrs. VINING. Alexina, Miss FOOTE.
Villagers, Mesdms. Beaumont, Love, &c.

The following is part of the Scenery.
Mountains of Snow—Cottage of Count Ulrick.
Rocky Pass among the Mountains.—Hall in the Governor's House at Tobolski.—The River Wolga by Moonlight.

General View of Moscow.—The Square of Moscow, in which takes place the
GRAND PUBLIC ENTRY OF EMPRESS ELIZABETH
The Outside of the Greek Church—The Interior of the Cathedral of Moscow in which the
CORONATION OF ELIZABETH
Is Performed by the Graud Patriarch and his Dignitaries.

To which will be added the Farce of

HUBANDS AND WIVES.

Sir Peregine Peery, Mr. BLANCHARD.
Capt. Tickall, Mr. JONES. Capt. Wing'em, Mr. ABBOTT
Farmer Clover, Mr. EMERY.
Humphry Grub, Mr. COMER.
Lady Sarah Peery, Mrs. FAUCIT.
Eliza Beaumont, Miss BEAUMONT.
Dame Briarly, Mrs. DAVENPORT. Rose, Miss FOOTE.
Mary, Miss E. GREEN.

Doors will be opened at half past 6, the Play to begin at 7.

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Theatre Royal, Hay Market.

This Evening will be performed the Opera of

ROB ROY MACGREGOR.

Sir Frederick Vernon Mr. YOUNGER.
Rashleigh Osbaldistone....Mr. BAKER.
Francis Osbaldistone Mr. LEONI LEE.
Owen Mr. WILLIAMS. Capt. Thornton Mr. LACY.
Rob Roy Macregor Campbell, Mr. TERRY.
Major Galbraith Mr. DE CAMP. Macstuart Mr. BROUGH.
Allen Mr. HENRY. Dougal Mr. J. RUSSELL.
Baillie Nichol Jarvie Mr. TAYLEURE.
Macvittie Mr. COATES. Host Mr. EBSWORTH.
Jobson Mr. JONES. Saunders Wylie Mr. COVENEY.
Andrew Mr. HAMMOND. Lancie Mr. Heritage.
Willie, Mr. Moor. Serjeant Mr. Coombs.
Diana Vernon Miss CAREW.
Martha Miss SMITH. Mattie Mrs. JONES.
Jane Macalpine Mrs. KENDALL. Hostess Miss HENRY.
Katty Mrs. GARRICK. Helen Macgregor Mrs. JOHNSON.

To which will be added,

A DAY AFTER THE WEDDING.

Col. Freelove.....Mr. DE CAMP.
Lord Rivers.....Mr. BAKER.
James.....Mr. HAMMOND.
Lady Elizabeth Freelove..Mrs. CHATTERLEY.
Mrs. Davies.....Mrs. KENDALL.

To conclude with the Farce of

A ROLAND FOR AN OLIVER.

Sir Mark Chase.....Mr. WILLIAMS.
Mr. Selboure.....Mr. BAKER.
Alfred Highflyer.....Mr. DE CAMP.
Fixture.....Mr. HAMMOND.
Gamekeeper..... ...Mr. EBSWORTH.
Gamekeepers and Servants, Messrs. Saunders, Heritage, More Hemes, Wilson Willougby, Vaughan.
Mrs. Selborne.....Mrs. GARRICK.
Maria Darlington.....Mrs. BAKER.
Mrs. Fixture.....Mrs. JONES.

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